

IUS COMMUNE EUROPAEUM

SUBMISSION AND REVIEW INFORMATION

1. INFORMATION ABOUT THE SERIES

The 'Ius Commune Europaeum' series focuses on the common foundations of the legal systems of the Member States of the European Union. It includes horizontal comparative legal studies as well as studies on the effect of EU law, treaties and international regulation within the national legal systems. All substantive fields of law are covered.

Ius Commune Europaeum is not limited to a specific type of publication. Authors are invited to submit monographs (including PhD theses) and edited collections with a length of between 80,000 and 180,000 words (though some exceptions may be possible).

At present, the members of the Ius Commune Europaeum editorial board are: Prof. Dr. J. Smits (Chair of European Private Law at Maastricht University, the Netherlands), Prof. Dr. M. Faure (Maastricht University and Erasmus University Rotterdam, the Netherlands) and Prof. Dr. E. Vos (Maastricht University, the Netherlands).

2. SUBMIT A BOOK PROPOSAL

Authors are invited to submit book proposals to Ann-Christin Maak-Scherpe (publisher and general manager Intersentia, Cambridge) who is the contact person for all queries concerning Ius Commune Europaeum.

Email address: ac.maak@intersentia.co.uk.

Please provide the following information:

- A **book description** that informs the reader about the content and your motivation for writing/editing this book. What is the question you wish to answer? Why is it original? Why should the book be published now? How does the book fit into the Ius Commune Europaeum book series? The book description should also include: the title of the book, the overall length of the publication (please provide a word count including a count of the footnotes) and the readership that you wish to reach.
- A **critical literature review**. How does the proposed book contribute to existing literature in the field?
- Depending on the book's progress, please provide either the entire **manuscript** or two to three **sample chapters**.
- A **table of contents**. If you are still in the process of writing the book, please provide **abstracts** for each chapter.
- If the proposed book is based on a PhD thesis, detailed information on the **planned revisions**, including the time that will be required for the revisions.
- A brief **author CV**.
- A clear statement that the book proposal is submitted to Intersentia exclusively (we may accept simultaneous submission to another publisher only in exceptional circumstances).

3. REVIEW PROCESS

After having received your proposal, it will be assessed by the **board of the Ius Commune Europaeum** series. The editorial board considers whether the proposal falls within the **scope** of the series and the **quality** of the manuscript. It can ask **external experts** to give their opinion. The editorial board and/or external may make suggestions for revision. Once we have received the comments of the editorial board, the publisher will establish what is needed in terms of language revision. The publisher may also ask the author to provide a grant or buy a fixed number of books in case of reasonable doubt about the commercial viability of the book.

Submitted manuscripts are evaluated on criteria such as:

- **Originality:** Does the work show original and innovative ideas, or is it derivative? Does it make a substantial contribution to its field?
- **Quality of the analysis:** Is the research conducted in depth and with academic rigour? Is the research topic discussed comprehensively? Is its methodology appropriate and is the research supported with sufficient relevant and up-to-date source material?
- **Language, style and general presentation:** Are the language and style of writing clear and fluent, or is the work difficult to understand? Is the work presented in an appropriate way? Is it precise?
- **European, comparative, transnational and interdisciplinary elements:** Are the links between different legal systems or disciplines made clear? Are these comparisons substantial and instructive?

4. PRODUCTION AND PUBLICATION

If the proposed book is accepted for publication, you will receive a formal **offer of publication** in writing.

Once the manuscript is submitted and depending on the length and condition of the text, it will take approximately **four to five months** to produce and publish. If a language edit is required, the production time may be extended by up to four weeks.

Copy-editors (all English **native speakers**) will edit the Word files, and all corrections, suggestions or queries will be shown using track changes and/or the comment function. Once you have approved the edited Word files, proofs (PDF files) will be prepared.